

COMPETITION ANNOUNCEMENT

motto: "peace a word. ONLY one word?"
(composition, Nikolaus Fheodoroff, 1987)

The Province of Carinthia invites, according to the Carinthian Culture Promotion Act of 2001, LGBl. Nr. 45/2001 idgF., entries for a competition in the

category: • **VOCAL / INSTRUMENTAL MUSIC**

for: large mixed choir (at least 48) and large orchestra (to 4-fold wood, brass, (max.) 3 drummers, string orchestra) **for the 4. International Nikolaus Fheodoroff Composition Prize.**

We are looking for a composition with a spatial division of the orchestra (optionally also the choir). As the amateur choirs are numerous in Carinthia, the parts for mixed choirs must be performable. The venue will be a large hall (Messehalle) in Carinthia.

duration: • **20 to 25 minutes.**

The prize carries a value of € 10,000. An independent jury will normally award the prize to one entrant; in exceptional cases, the prize may be divided between two or more entrants, provided that this meets with the technical requirements of the respective categories.

The Prize will be awarded in 2019. A world first performance of the prize-winning work is planned at the 50 years anniversary of the Carinthian Summer Music Festival 2019. The submitted work must be unpublished.

Jury: Prof. Mag. Elisabeth Fheodoroff, Univ.-Prof. Mag. Thomas Fheodoroff, o. Univ.-Prof. Mag. Gerd Kühr, Univ.-Doz. Dr. Walburga Litschauer, Präs. Prof. Bruno Strobl, Dr. Gerhard E. Winkler and the co-operation-partner, Intendant Holger Bleck.

Composers wishing to enter a work for the prize should submit the following documents:

- a) completed entry form (1 copy)
- b) artistic curriculum vitae (1 copy)
- c) a work (world first performance) in the category announced (8 copies).

- Composers of all ages and nationalities are eligible to enter.
- Each entrant may submit only one work.
- Works which do not comply with the conditions of entry will not be considered for the prize.
- No liability or responsibility can be assumed for loss, damage or destruction of original documents submitted for the competition.
- Please note that detailed reasons for the jury's decision will not be given.
- Should the jury so decide unanimously, the Nikolaus Fheodoroff Composition Prize may not be awarded.
- Entrants guarantee that any texts which are used in the works submitted or serve as a basis thereof are either in the public domain, or if still protected, used with written permission from the author or author's representative (publisher or estate), thereby indemnifying and holding harmless the Province of Carinthia.
- Prize-winners are responsible for any tax due on prize money

Entries should be sent by **30th April 2018** (postmark) to:

Abteilung 6 UA Kunst und Kultur des Amtes der Kärntner Landesregierung, Burggasse 8, 9021 Klagenfurt am Wörthersee.

Anonymous entries:

The author must not be named on the submitted score and the accompanying work commentary. In a sealed envelope are the completed and signed entry form and the artistic curriculum vitae. The submitted work and the sealed envelope must be marked with the same password, which can be chosen by the contestant.

Klagenfurt am Wörthersee, 27.03.2017
For the Government of the Province of Carinthia:
Mag. Erika Napetschnig

4. International Nikolaus Fheodoroff Composition Prize
Category VOCAL MUSIC

ENTRY FORM

Academic title First name Surname

Address (Postcode/Town/Street/Number/Apt.)

E-mail Telephone Internet address

Date of birth Place of birth

Professional training

Bank Sort code

Account name Account number

IBAN BIC

Applications must include the following documents:

- completed and signed entry form and the artistic curriculum vitae in a sealed envelope (1 copy)
- a work (world first performance) in the category announced to be entered for the prize (8 copies)

The author must not be named on the submitted score and the accompanying work commentary. In a sealed envelope are the completed and signed entry form and the artistic curriculum vitae. The work and the envelope must be marked with one password.

No liability or responsibility will be assumed for loss, damage or destruction of original documents submitted for the competition.

The content of the competition announcement is known to me and I agree with the conditions.

The applicant made the statement that the submitted work has not been published and performed in any way.

The undersigned confirms with the signature the accuracy and completeness of the given information.

The winner gives his approval for publication of all prize-related data in the culture report of Carinthia (see § 19 Abs. 1 K-KFördG 2001).

For all disputes arising from this contractual relationship, the jurisdiction of the competent court in accordance with § 104 JN 9020 Klagenfurt am Wörthersee is agreed.

Place/Date Signature