

Announcement of the 7th International Nikolaus-Fheodoroff-Composition-Prize

Composer, conductor, pianist and sound engineer, Professor Nikolaus Fheodoroff (*b* 15 September 1931; *d* 27 August 2011) was for several decades a major influence in the musical life of Carinthia. In 2013, the Province of Carinthia, in co-operation with members of the Fheodoroff family, initiated the International Nikolaus-Fheodoroff-Composition-Prize, in recognition of his contribution. Since then, the Prize has been awarded biennially, by means of public announcement, in different categories.

"Music contributes to the spiritual and mental development of people."

For Nikolaus Fheodoroff, compositional work always had a holistic, philosophical meaning in a humanistic context: Music should touch the listener directly and encourage them to reflect.

He was particularly interested in new forms of expression, which do this approach justice. The International Nikolaus-Fheodoroff-Composition-Prize is intended to encourage composers to take up this claim and translate it into a contemporary musical language.

According to § 1 section 1 of the Carinthian Culture Promotion Act of 2001, LGBl. Nr. 45/2001 idgF. (hereinafter referred to as: K-KFördG 2001), Carinthia is required to fund and promote cultural activities for the benefit of the Province and its residents. Funding is to be granted particularly when cultural activities take place in, or have a connection with Carinthia. Furthermore, § 2 section 1 lit. b) and lit. l) of the K-KFördG 2001 states that areas of funding should include music as well as intercultural collaboration.

APPLICATION GUIDELINES:

1. Subject of funding

The aim of the award is, on the one hand to encourage composers, and on the other, to support public acceptance of contemporary music.

In honour of the Carinthian composer, the Province of Carinthia hereby announces the **7th International Nikolaus-Fheodoroff-Composition-Prize**, in accordance with § 4 section 1 lit. a) and lit. b) of the K-KFördG, LGBl. Nr. 45/2002 idgF [Carinthian Cultural Promotion Act] in the

<u>category:</u>	INSTRUMENTAL MUSIC / ORCHESTRA WITH SOLOIST QUARTET
<u>maximum orchestration:</u>	2222-4230-Pk+2, harp, piano/celesta (1 player) und strings 9,7,6,5,4
<u>soloist quartet:</u>	violin, flutes (1 player), clarinets (1 player), violoncello
<u>duration:</u>	15 - 20 minutes.

The composition should be in a modern tonal language, the aim being to expand the repertoire with contemporary works. Therefore, the work submitted for the competition may not be previously published or performed.

The Prize, which carries a value of € 15,000, will be awarded in 2025. The winning composition will be premièred at the KSO-Abo-Concerts 2024/2025. Performance venue: Konzerthaus Klagenfurt, großer Saal.

Further information see:

Carinthian Symphony Orchestra/KSO

<https://www.stadttheater-klagenfurt.at/orchester-kso/geschichte-des-kso/>

Konzerthaus Klagenfurt

<https://konzerthaus.ktn.gv.at/>

2. Eligible applicants

Composers of all ages and nationalities are eligible to enter.

3. Requirements and conditions for funding:

- Application by ONLINE application form (<https://portal.ktn.gv.at/Forms/AFS/KU6>) including attachments within the submission period:

Attachments:

Please note that uploads are possible in PDF format only!

- A work (world première) with a accompanying commentary, which the composer wishes to enter for the prize in the given category (upload in pdf format max. 2048 KB); you can send larger files by e-mail to abt14.post@ktn.gv.at (pdf-file, max. 15 MB per mail). Please do not use file-hosting services.
- CV and artistic career (upload in pdf format max. 2048 KB).
- further attachments are possible (upload in pdf format max. 2048 KB).

Anonymous submission:

The composer must not be identifiable on the submitted score or the accompanying commentary.

- Each entrant may submit only one work.
- Works, which do not comply with the conditions of entry will not be considered for the prize.
- Entrants guarantee that any texts which are used in the works submitted or serve as a basis thereof are either in the public domain, or if still protected, used with written permission from the author or author's representative (publisher or estate), thereby indemnifying and holding harmless the Province of Carinthia.
- Prize-winners are responsible for any tax due on prize money.
- Please note that detailed reasons for the jury's decision will not be given.
- Generally, an independent jury names one person as prize-winner. In exceptional cases, the prize may be divided between two or more persons, if the amount of prize money in the given category justifies this.
- The première of the work awarded the International Nikolaus-Fheodoroff-Composition-Prize shall take place in Carinthia.
- Should the jury so decide unanimously, the Nikolaus-Fheodoroff-Composition-Prize may not be awarded.
- If no prize-winner is nominated in the given category, the prize money will be added to the prize for the next International Nikolaus-Fheodoroff-Composition-Prize.

- The Province of Carinthia (division 14, Arts and Culture), with the support of the relevant co-operation partner, is responsible for the implementation of the première(s). Possible co-operation partners are conductors of ensembles, choirs, concert organisers, etc. The relevant co-operation partner has the right to one vote in the nomination of the prize-winner, or to delegate a professionally qualified person to the jury.
- The relevant co-operation partner is nominated by the jury.
- The Province of Carinthia, in consultation with the relevant co-operation partner, shall contribute a sum of € 16,000 maximum to the financial expenses for the première performance(s) of the prize-winning work(s).
- There is no legal entitlement to the award of the prize.

4. Data protection and publication:

- The applicant must agree to the publication of data according to § 19 section 1 lit a) of the K-KFördG 2001 in the official cultural report of the Province of Carinthia.
- In accordance with Art. 6 section 1 lit. b, e and f of the General Data Protection Regulation (GDPR), the funding agency is authorised to process electronically all personal data contained in the application form, as well as personal data arising in the course of handling and checking the funding or any reclamation concerning the applicant/prize-winner, for the purpose of processing the funding agreement, for control purposes and for any reclamations.
- In accordance with Art. 6 section 1 lit. b, e and f (GDPR), the funding agency is authorised, in the course of processing the competition, to transmit the acquired data to the transparency data base (in accordance with the 2012 transparency data base act – TDBG 2012, BGBl. I no. 99, idgF) and to request data from the transparency data base, if these are necessary for the awarding, suspension or reclamation of the prize.
- The applicant has the right to revoke in writing his/her declaration of consent at any time by notifying the Office of the Provincial Government of Carinthia, division 14 (Arts and Culture).
- Further details consequent on the collection of personal data are given see: <https://portal.ktn.gv.at/Forms/DSGVO/KU5>

5. Decision

The prize is awarded by the cultural advisor of the Province of Carinthia, whose decision is based on nominations by an independent jury consisting of Univ.-Prof. Mag. Thomas Fheodoroff, Em. Univ.-Prof. Mag. Gerd Kühn, Prof. Bruno Strobl, Univ.-Prof. Dr. Hakan Ulus, Mag.^a Dr.ⁱⁿ Manuela Kerer PhD and one expert from the Carinthian Symphony Orchestra/KSO (cooperation partner). Depending on the individual submissions, further experts may be consulted.

Incompatibility:

Members of the jury and any persons involved in the jury meeting are not eligible for the prize.

6. Submission deadline and place

Composers, who comply with the requirements, are invited to submit the signed and completed online-forms including attachments by **30th April 2024.** Online-form: see: <https://portal.ktn.gv.at/Forms/AFS/KU6>