

## INVITATION to filmmakers

to apply for a grant incl. accommodation and work placement in Villach

According to § 1 section 1 of the Carinthian Culture Promotion Act of 2001, LGBl. Nr. 45/2001 idgF. (hereinafter referred to as: K-KFördG 2001), Carinthia is required to fund and promote cultural activities for the benefit of the Province and its residents. Funding is to be granted particularly when cultural activities take place in, or have a connection with Carinthia. According to § 1 section 3 lit g) of the K-KFördG 2001, the purpose of funding is to stimulate the cultural life of Carinthia, opening a modern perspective on the outside world including cultural exchanges. Furthermore, § 2 section 1 lit. i) und lit. l) of the K-KFördG 2001 states that areas of funding should include electronic media, photography and film, as well as intercultural collaboration.

In the awarding of scholarships, attention is focussed as far as possible on compliance with the Sustainable Development Goals (SDGs) set by the United Nations. The aim is to achieve the highest possible balance in terms of the goal of gender equality (SDG 5).

### APPLICATION GUIDELINES:

#### 1. Subject of funding

With the award of the grant according to this invitation the Province of Carinthia and the Town of Villach wish to promote the art of contemporary film and media, actively encouraging them in the context of cultural exchange.

Therefore, according to § 4 section 1 lit e) of the K-KFördG 2001, the Province of Carinthia, in cooperation with the Town of Villach, is awarding a 3,600.- € grant (1,200.- € per month) from **1<sup>st</sup> July 2026 to 30<sup>th</sup> September 2026**, including accommodation and work placement in Villach.

Due to the size of the apartment (approx. 50 m<sup>2</sup>), the call for applications is primarily aimed at individual artists. 2-room apartment: 1 living/dining room, 1 bedroom, and 1 toilet/bathroom.

The 3,600.- € grant will be provided by the Province of Carinthia. The rent and utility costs of the accommodation as well as the work placement at FreiRaum Otelo will be paid by the Town of Villach. All additional costs are to be paid by the grant-holder.

This grant aims to give film-makers the opportunity to establish lasting contacts with the local film scene and ideally realise a project. Apart from the accommodation and work placement, the existing local network provides the best possible support. The results of the work completed during the three-month period will be presented at the K3 film festival.

### Eligible for the grant are

- production of a short, documentary, art or animation film and/or
- film script or material development (open for all formats)

## 2. Eligible applicants

Eligible applicants include aspiring as well as established film-makers. The submitted projects do not have to be realised completely during the three-month period. It is also possible to complete a previously started project. Completed projects cannot be taken into account.

## 3. Requirements and conditions for funding:

- Application via ONLINE-form (see: <http://portal.ktn.gv.at/Forms/AFS/KU7> ) including attachments within the submission period.

If you cannot open the link to the online-form (geoblocking), please use the PDF-form see.  
[https://www.kulturchannel.at/fileadmin/ausschreibungen/pdf\\_application-form\\_grant\\_for\\_filmmakers26.pdf](https://www.kulturchannel.at/fileadmin/ausschreibungen/pdf_application-form_grant_for_filmmakers26.pdf)

Attachments: **Please note that uploads are possible in PDF format only!**

- ✓ Short description of the project (max. 1200 characters incl. blanks via online-form).
  - ✓ State current phase of the project (max. 400 characters incl. blanks via online-form)
  - ✓ CV (upload max. 2048 KB in PDF-format).
  - ✓ Portfolio max. 5 DIN-A4-pages in PDF-format, possibly including youtube or vimeo links (max. upload 2048 KB).
  - ✓ Further uploads (e.g. detailed description of the project, treatment, screenplay draft, etc.) in PDF-format are possible (each upload max. 2048 KB).
- There is no legal entitlement to a grant.
  - Applications which do not comply with the requirements of this grant, cannot be taken into account.
  - If no submitted project is found to be eligible, the grant funds may be awarded for other purposes in the same category.
  - Please note that no detailed verbal explanation of the jury's suggestions will be given.
  - Projects already completed cannot be considered.
  - The grant holders are responsible for any tax payments that arise concerning the scholarship.
  - Only one project submission will be accepted per call.

- In the case of occurrence of unforeseeable circumstances which exclude the possibility of travelling to Carinthia or necessitate a premature departure, the grant-holder undertakes to realize or continue the planned project as a home project.
- Projects, for which a scholarship has already been granted by the State of Carinthia, cannot be submitted.
- Applications for the grant for filmmakers for the creation or finalization of theses (bachelor's or master's theses or dissertations) are not possible.
- Travel expenses and costs for material will not be covered.
- The grant holder is responsible to organize health and accident insurance for themselves.
- Compliance with house rules.

#### 4. Data protection and publication:

- The grant-holder must agree to the publication of data according to § 19 section 1 lit a) of the K-KFördG 2001 in the official cultural report of the Province of Carinthia.
- In accordance with Art. 6 section 1 lit. b, e and f of the General Data Protection Regulation (GDPR), the funding agency is authorized to process electronically all personal data contained in the application form, as well as personal data arising in the course of handling and checking the funding or any reclamation concerning the applicant/grant-holder, for the purpose of processing the funding agreement, for control purposes and for any reclamations.
- In accordance with Art. 6 section 1 lit. b, e and f (GDPR), the funding agency is authorised, in the course of processing the competition, to transmit the acquired data to the transparency data base (in accordance with the 2012 transparency data base act – TDBG 2012, BGBl. I no. 99, idgF) and to request data from the transparency data base, if these are necessary for the awarding, suspension or reclamation the grant.
- Further details consequent on the collection of personal data are given on <http://portal.ktn.gv.at/Forms/DSGVO/KU7> or see pdf-form on the last two pages.
- The scholarship recipient agrees that the application documents, including any supplements and subsequent submissions or parts thereof, as well as the processing of the funding case (application documents, file notes, completion letters, etc.) may be published on the basis of the Freedom of Information Act (IFG), Federal Law Gazette I No. 5/2024. as amended. In this context, consent is also given for all personal data to be published. However, the following personal data is expressly excluded from this: date of birth, address, IBAN/bank details, telephone number, and email address/contact addresses. This consent can be revoked in writing at any time (email to [abt14.post@ktn.gv.at](mailto:abt14.post@ktn.gv.at)).

#### 5. Decision

The grant is awarded by the cultural advisor of the Province of Carinthia, whose decision is based on nominations by an independent jury consisting of the members of the advisory board for electronic media, photography and film of the Carinthian cultural committee (§ 8 section 1 lit h) of the K-KFördG 2001) and a representative of the Town of Villach. Depending on the individual submissions, further experts may be consulted.

Incompatibility:

Jury members and any experts consulted who are members of the jury cannot be nominated for this scholarship themselves.

**6. Report on expenditure of funds**

In accordance with § 5 section. 5 of the 2001 Carinthian Culture Promotion Act, acceptance of the grant obliges the recipient to use the grant as designated and to submit a work report to the funding agency: [abt14.kulturstipendien@ktn.gv.at](mailto:abt14.kulturstipendien@ktn.gv.at) (Abteilung 14 – Kunst und Kultur, Burggasse 8, 9020 Klagenfurt am Wörthersee) **no later than three months after termination of the grant.**

The work report shall furnish evidence that the intended purpose of the grant has been fulfilled:

- Description of reason for project
- Film script or links to film-files (YouTube, Vimeo etc.).
- Information on possibilities for presentation and follow-up projects
- A brief experience report: Were contacts established? What were the local conditions? Were you satisfied with the accommodation, or have you suggestions for improvements? Were you satisfied with the handling of the scholarship program? How did you find out about the call for applications?

These documents serve as a basis for verifying the appropriate use of the grant. Should the grant not be used as designated, it must be repaid immediately.

**7. Reference and logo placement:**

The grant-holder must use the logo Land Kärnten Kunst und Kultur <https://www.kulturchannel.at/foerderungen/kulturlogo/> and Stadt Villach (incl. mention that the project was supported by the Province of Carinthia and the Town of Villach) in all project documents belonging to the study placement, and in the case of production of a film, in the opening or closing credits of the film project.

**8. Submission deadline and place**

Filmmakers, who comply with the requirements of the grant are invited to apply via ONLINE-form including attachments till **March 31<sup>st</sup>, 2026** to: Abteilung 14 – Kunst und Kultur des Amtes der Kärntner Landesregierung, Burggasse 8, 9020 Klagenfurt am Wörthersee. Online-Form: <https://portal.ktn.gv.at/Forms/AFS/KU7>

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