

Announcement of the 5th International Nikolaus Fheodoroff Composition Prize

Composer, conductor, pianist and sound engineer, Professor Nikolaus Fheodoroff (b 15 September 1931; d 27 August 2011) was for several decades a major influence in the musical life of Carinthia. In 2013, the Province of Carinthia, in co-operation with members of the Fheodoroff family, initiated the International Nikolaus Fheodoroff Composition Prize, in recognition of his contribution. Since then, the Prize has been awarded biennially, by means of public announcement, in different categories.

According to § 1 section 1 of the Carinthian Culture Promotion Act of 2001, LGBl. Nr. 45/2001 idgF. (hereinafter referred to as: K-KFördG 2001), Carinthia is required to fund and promote cultural activities for the benefit of the Province and its residents. Funding is to be granted particularly when cultural activities take place in, or have a connection with Carinthia. Furthermore, § 2 section 1 lit. b) and lit. l) of the K-KFördG 2001 states that areas of funding should include music as well as intercultural collaboration.

APPLICATION GUIDELINES:

1. Subject of funding

The aim of the award is, on the one hand to encourage composers, and on the other, to support public acceptance of contemporary music.

In honour of the Carinthian composer, the Province of Carinthia hereby announces the 5th International Nikolaus Fheodoroff Composition Prize, in accordance with § 4 section 1 lit. a) and lit. b) of the K-KFördG, LGBl. Nr. 45/2002 idgF [Carinthian Cultural Promotion Act] in the

category: INSTRUMENTAL

instrumentation: Trio for clarinet (B flat or A), cello and piano

duration: 15 - 20 minutes.

The composition should be in a modern tonal language, the aim being to expand the repertoire with contemporary works.

The Prize, which carries a value of € 10,000, will be awarded in 2021. The winning composition will be premiered at the 2021 Carinthian Summer Festival. Therefore, the work submitted for the competition may not be previously published or performed.

2. Eligible applicants

Composers of all ages and nationalities are eligible to enter.

3. Requirements and conditions for funding:

- Application forms (completed and signed) including attachments must be submitted within the given deadline.

Attachments:

- completed entry form (1 copy)
- artistic curriculum vitae (1 copy)
- a work (world première) with accompanying commentary (8 copies), which the composer wishes to enter for the prize in the given category

Anonymous submission:

The composer must not be identifiable on the submitted score or the accompanying commentary. The submission should include a sealed envelope containing the completed and signed application form and an artistic CV. The submitted work and the accompanying envelope should bear the same code-word.

- Each entrant may submit only one work.
- Works which do not comply with the conditions of entry will not be considered for the prize.
- Entrants guarantee that any texts which are used in the works submitted or serve as a basis thereof are either in the public domain, or if still protected, used with written permission from the author or author's representative (publisher or estate), thereby indemnifying and holding harmless the Province of Carinthia.
- Prize-winners are responsible for any tax due on prize money
- Please note that detailed reasons for the jury's decision will not be given.
- The première of the work awarded the International Nikolaus Fheodoroff Composition Prize shall take place in Carinthia.
- Generally, an independent jury names one person as prize-winner. In exceptional cases, the prize may be divided between two or more persons, if the amount of prize money in the given category justifies this.
- Should the jury so decide unanimously, the Nikolaus Fheodoroff Composition Prize may not be awarded.
- If no prize-winner is nominated in the given category, the prize money will be added to the prize for the next International Nikolaus Fheodoroff Composition Prize.
- The Province of Carinthia (division 14, Arts and Culture), with the support of the relevant co-operation partner, is responsible for the implementation of the première(s). Possible co-operation partners are conductors of ensembles, choirs, concert organisers, etc. The relevant co-operation partner has the right to one vote in the nomination of the prize-winner, or to delegate a professionally qualified person to the jury.
- The relevant co-operation partner is nominated by the jury.
- The Province of Carinthia, in consultation with the relevant co-operation partner, shall contribute a sum of € 16,000 maximum to the financial expenses for the première performance(s) of the prize-winning work(s).
- No liability or responsibility can be assumed for loss, damage or destruction of original documents submitted for the competition.
- There is no legal entitlement to the award of the prize.

4. Data protection and publication:

- The applicant must agree to the publication of data according to § 19 section 1 lit a) of the K-KFördG 2001 in the official cultural report of the Province of Carinthia.
- In accordance with Art. 6 section 1 lit. b, e and f of the General Data Protection Regulation (GDPR), the funding agency is authorised to process electronically all personal data contained in the application form, as well as personal data arising in the course of handling and checking the funding or any reclamation concerning the applicant/prize-winner, for the purpose of processing the funding agreement, for control purposes and for any reclamations.
- In accordance with Art. 6 section 1 lit. b, e and f (GDPR), the funding agency is authorised, in the course of processing the competition, to transmit the acquired data to the transparency data base (in accordance with the 2012 transparency data base act – TDBG 2012, BGBl. I no. 99, idgF) and to request data from the transparency data base, if these are necessary for the awarding, suspension or reclamation of the prize.
- The applicant has the right to revoke in writing his/her declaration of consent at any time by notifying the Office of the Provincial Government of Carinthia, division 14 (Arts and Culture).
- Further details consequent on the collection of personal data are given on the last three pages of the announcement.

5. Decision

The prize is awarded by the cultural advisor of the Province of Carinthia, whose decision is based on nominations by an independent jury consisting of Prof. Mag. Elisabeth Fheodoroff, Univ.-Prof. Mag. Thomas Fheodoroff, o. Univ.-Prof. Mag. Gerd Kühr, Univ.-Doz. Dr. Walburga Litschauer, Präs. Prof. Bruno Strobl, Dr. Gerhard E. Winkler und Intendant Holger Bleck (cooperation partner). Depending on the individual submissions, further experts may be consulted.

Incompatibility:

Members of the jury and any persons involved in the jury meeting are not eligible for the prize.

6. Submission deadline and place

Composers, who comply with the requirements, are invited to submit the signed and completed application forms including attachments by **30th April 2020** (postmark) to:

Amt der Kärntner Landesregierung, Abteilung 14 – Kunst und Kultur, Burggasse 8, 9021 Klagenfurt am Wörthersee.

5. International Nikolaus Fheodoroff Composition Prize

Category INSTRUMENTAL

ENTRY FORM

Academic title First name Surname

Address (Postcode/Town/Street/Number/Apt.)

E-mail Telephone Internet address

Date of birth Place of birth

University or academy:

Name of the Institute Date of graduation

Name of bank Account holder

IBAN BIC

Attachments:

- Completed and signed entry form (1 copy)
- artistic curriculum vitae (1 copy)
- a work (world première) with accompanying commentary (8 copies), which the composer wishes to enter for the prize in the given category

Anonymous submission:

The composer must not be identifiable on the submitted score or the accompanying commentary. The submission should include a sealed envelope containing the completed and signed application form and an artistic CV. The submitted work and the accompanying envelope should bear the same code-word.

- The signatory confirms the correctness of the information given.
- I have understood and agree with the terms and conditions.
- The applicant consents to the application documents being passed on to the jury members and to the co-operation partner.
- The applicant made the statement that the submitted work has not been published and performed in any way.
- Entrants guarantee that any texts which are used in the works submitted or serve as a basis thereof are either in the public domain, or if still protected, used with written permission from the author or author's representative (publisher or estate), thereby indemnifying and holding harmless the Province of Carinthia.
- Prize-winners are responsible for any tax due on prize money
- The applicant must agree to the publication of data according to § 19 section 1 lit a) of the K-KFördG 2001 in the official cultural report of the Province of Carinthia.
- In accordance with Art. 6 section 1 lit. b, e and f of the General Data Protection Regulation (GDPR), the funding agency is authorised to process electronically all personal data contained in the application form, as well as personal data arising in the course of handling and checking the funding or any reclamation concerning the applicant/prize-winner, for the purpose of processing the funding agreement, for control purposes and for any reclamations.
- In accordance with Art. 6 section 1 lit. b, e and f (GDPR), the funding agency is authorised, in the course of processing the competition, to transmit the acquired data to the transparency data base (in accordance with the 2012 transparency data base act – TDBG 2012, BGBl. I no. 99, idgF) and to request data from the transparency data base, if these are necessary for the awarding, suspension or reclamation of the prize.
- I have taken note of the information concerning the collection of my personal data.
- No liability or responsibility will be assumed for loss, damage or destruction of original documents submitted for the competition.
- For all disputes arising from this contractual relationship, the jurisdiction of the competent court in accordance with § 104 JN 9020 Klagenfurt am Wörthersee is agreed.

Place/Date

Signature

Information in the case of collection of data from the relevant person (Art. 13 DSGVO [GDPR])

Please note that the data you have given will be processed under the following conditions:

1. Purpose of processing

- a. Purpose of data processing on the basis of the 2001 Carinthian Culture Promotion Act (K-FördG 2001, LGBl. no. 45/2002 idgF).
- Processing and control the applications (in particular preparation and submission of the document, statutory storage)
 - Publication in the annual culture report and other cultural publications (with reference to data under § 19 section. 1 lit. a Z. 1, 2 and 4 K-KFördG 2001)
 - Usage control of the funding
 - any reclamation of the funding
- b. Purpose of the transmission and processing of data from grant recipients to the transparency data base (TDB), (in accordance with the 2012 transparency data base act (TDBG 2012, BGBl. I no. 99/2012 idgF., and § 4a section. 4a Z. 1 lit. b 1988 Income Tax Act, BGBl. no. 400/1988 idgF).
- uniform and clearly understandable display of funding received from public authorities (information purposes)
 - compilation of analyses for statistical, planning and management purposes (control purposes)
 - rapid and straightforward verification by the handling authority of the existence of necessary conditions for the granting, suspension or reclamation of funding (evidence and verification purposes)
 - fulfilment of a condition for the tax-deductible donations according to § 4a section. 2 Z. 5 EStG 1988

2. Legal basis

- 2001 Carinthian Culture Promotion Act (K-FördG 2001, LGBl. Nr. 45/2002 idgF)**
- 2012 transparency data base act (TDBG 2012, BGBl. I no. 99/2012, idgF.)**
- Art. 6 § 1 lit. b, e and f Data Privacy Law (DSGVO, EU Official Journal, L 119, 04.05.2016¹)**

In accordance with **Art. 6 §. 1 lit. b, e and f DSGVO**, the funding agency is authorised to process digitally all personal data contained in the grant application, concerning the applicant/recipient of the grant, in the course of handling and controlling of the grant and in any reclamation, for the purposes of processing the grant application, for control purposes and for any reclamations.

¹ Regulation (EU) 2016/679 of the European Parliament and the Council of 27 April 2016 for the protection of individuals with regard to the processing of personal data, on the free movement of such data, and repealing directive 95/46/EG.

In accordance with **Art. 6 §. 1 lit. b, e and f DSGVO**, the funding agency is authorised, in the course of processing the grant, to transmit the collected data to the transparency data base (in accordance with the 2012 transparency data base act – TDBG 2012, BGBl. I no. 99/2012, idgF.), and to request data from the TDB, in so far as these are necessary for the granting, suspension or reclamation of the grant.

3. Request for information from registers

For the unambiguous identification of the natural person in the transmission of data to the TDB, information from the following registers must be requested:

- Zentrales Melderegister – ZMR [Central register of residence registrations], supplementary register of natural persons (possibly also previous registration, if the natural person is not included in any other register)
- supplementary register for other relevant persons (possibly also previous registration, if non-natural person is not included in any other register)

In addition, in the processing and handling of grant applications, requests for information from the TDB is necessary for co-ordination with other funding agencies, for control of expediency, economy and efficiency and for usage control.

4. Notes on processing

The collected data are processed exclusively for the stated purposes in compliance with the current data protection legislation and the principle of proportionality.

Please note that if the necessary data are not provided, it is not possible to utilise the desired services.

As a data subject, you have the right to information on personal data concerning you, as well as to the correction, deletion, objection or restriction of processing within the legal requirements.

Should you consider that your rights are not, or not adequately, being complied with, you may enter a complaint with the data protection authority.

5. Further information

Deletion of data: retention period: at least seven years

Deletion of data from the TDB is based on the regulations of the 2012 TDBG [transparency data base law].

General information concerning data protection and DSGVO [GDPR]:

<https://www.ktn.gv.at/Diverses/datenschutz>

Links: Additional information on security of your data in the transparency data base is available under:

https://transparenzportal.gv.at/tdb/tp/sidebar_si_sicherheitsinformationen

6. Contact details

Contact details of data protection officer:

Post: Amt der Kärntner Landesregierung; Abteilung 1 – Landesamtsdirektion, Datenschutzbeauftragter
Arnulfplatz 1, 9021 Klagenfurt am Wörthersee
Tel: (+43) 050 536 E-mail: datenschutzbeauftragter@ktn.gv.at

Contact details of relevant person in charge:

Post: Amt der Kärntner Landesregierung; Abteilung 14 – Kunst und Kultur
Burggasse 8, 9021 Klagenfurt am Wörthersee
Tel: (+43) 050 536 34002 E-mail: abt14.post@ktn.gv.at